THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

*No.* 1506 *Tuesday, Oct.* 3, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

## Covent Garden Theatre.

A very crowded and fashionable house was collected, last night, by the announcement of *Julius Cæsar.* We remember that, on almost every occasion when this play was performed, last season, it was wretchedly attended, and the brilliant contrast of last evening proves the importance of the services of such an actor as Mr. Young. Mr. Warde supplied the place of Mr. Cooper, as *Cassius*, and we can see no reason for the change, although he performed the part respectably, and, on the whole, effectively.—*Charles the Scond* concluded.

## English Opera-House.

*Before Breakfast, Jonathan in England,* and *Presumption,* were witnessed by a crowded audience.

## Haymarket Theatre.

Mr. J. Reeve opened the entertainments of last night, by his clever and amusing *Actor of All Work. The Belle's Stratagem* boasted the greater part of the strength of the company.—Madame Vestris was *Letitia Hardy*, and was warmly encored in her songs. *The Children in the Wood* followed to a good house.

Theatricals.—In consequence of Mr. Abbot having become a defaulter under his engagement with Mr. Harris, from whom he rented the Dublin theatre, Mr. Harris intends to take that establisment under his own immediate management. He has already engaged Miss Paton and T. Philips for the principal parts in the musical department of the drama, for which purpose the latter resigns the offer of a lucrative engagement made to him by Terry and Yates of the Adelphi. Mr. J. Reeve, who, to speak in an American phrase "has progressed so much in public opinion," at the Haymarket this season, returns to resume his professional duties at the Adelphi, next week. He has had the offer of advantageous engagements from both of the great winter establishments; but he has been obliged to decline them, in order to fulfil his engagement at the Adelphi, the term of which does not expire until the close of the next season. Mr. Edwin, from the Nottingham Theatre, who is engaged at Drury Lane, is descended from Jack Edwin, the famous comic actor and burletta singer. Few performers, in our day, are remembered with deeper regret than poor Edwin. The curious life of this actor, written by Anthony Pasquin, has now become a scarce book.

# Theatre Royal, Drury Lane.

This Evening, SHAKSPEARE's Tragedy of

# Romeo and Juliet.

Prince of Verona, Mr COMER,
Paris, Mr MERCER, Montague, Mr THOMPSON,
Romeo, Mr SOUTHWELL, *(from Dublin)*
Capulet, Mr POWELL, Benvolio, Mr YOUNGE,
Mercutio, Mr HOOPER, Friar Lawrence, Mr POPE,
Tybalt, Mr ARCHER, Balthazar, Mr Webster,
Friar John, Mr Howell, Abram, Mr Fenton,
Peter, Mr J. RUSSELL,
Sampson, Mr Hughes, Gregory, Mr Yarnold,
Apothecary, Mr MAXWELL, Page, Miss Willmott,
Juliet, Mrs W. WEST,
Lady Capulet, Mrs KNIGHT, Nurse, Mrs Harlowe.

In Act I.—A MASQUERADE SCENE.

In Act V.—*A Funeral Procession to the Monument of the Capulets.*

To conclude with the Farce of

# ABON HASSAN.

Mesrour, Mr BROWNE, Omar, Mr GATTIE, Said, Mr HUGHES,
The Caliph, Mr BEDFORD, Abon Hassan, Mr HORN,
Zabouc, Mr HARLEY, Solyman, Mr SMITH, Mustapha, Mr COMER,
Zulima, Miss GRADDON,
Zobeide, Mrs ORGER, Nouzamoul, Mrs HARLOWE.

In II.—*A GRAND BALLET*, by Mr and Mrs NOBLE.

On Thursday, The Belle's Stratagem.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

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Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Onwhyn, Catherine Street, Strand, &c.

# Theatre Royal, English Opera.

This Evening, the Musical Entertainment of

# The Libertine.

Don Juan, (*the Libertine*) Mr T. P. COOKE, Don Pedro, Mr BAKER,
Don Octavio, Mr J. BLAND, Leporello, Mr G. PENSON,
Masetto, Mr THORNE,
Donna Leonora, Miss BODEN, Maria, Miss SOUTHWELL.
Donna Elvira, Miss CARR,
Zerlina, Miss PATON, with "*Yes, I will leave the festive throng.*"

☞ The Music in the popular Operas of *THE ORACLE*, and *THE DEATH-FETCH*, is published at The Royal Harmonic Institution, 246, Argyll Rooms, Regent Street.

After which, the Musical Farce of

# The Spoil'd Child.

Litile Pickle, (with a Hornpipe and Song) Miss CLARA FISHER,
Old Pickle, Mr W. BENNETT, Tag, Mr TAYLEURE,
John, Mr SALTER, Thomas, Mr LODGE,
Miss Pickle, Mrs TAYLEURE, Maria, Miss SOUTHWELL,
Margery, Mrs JERROLD, Susan, Mrs BRYAN.

To conclude with the Romance of

# PRESUMPTION !

Frankenstein, Mr BAKER, De Lacey, Mr W. BENNETT,
Felix de Lacey, Mr THORNE, Fritz, Mr W. CHAPMAN,
Clerval, Mr J. BLAND, William, Master BODEN,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
[————] Mr T. P. COOKE,
Tanskin, Mr MINTON, Guide, Mr J. COOPER,
Safie, Miss GOWARD, Madame Ninon, Mrs J. WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

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To-morrow, Presumption.

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*Fashionable Exhibitions.—Open Daily.*

PANORAMA, Great Circle, Leicester Square—The present beautiful Views are the Cities of MADRID and MEXICO—Open from 10 till 4 o'Clock, Admittance to each Exhibition 1s.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorable Battle of Poictiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

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# Theatre Royal, Hay-Market.

This Evening the Comedy of

# THE RIVALS.

Sir Anthony Absolute, Mr W. FARREN,
Capt. Absolute, Mr VINING, Fag, Mr COVENEY,
Faulkland, Mr COOPER, David, Mr ROSS,
Sir Lucius O'Trigger, Mr LEE,
Acres, Mr J. REEVE, Coachman, Mr W. Johnson,
Mrs Malaprop, Mrs GLOVER,
Julia, Mrs FAUCIT, Lydia Languish, Mrs HUMBY,
Lucy, Mrs C. JONES, Maid, Mrs KENDALL.

After which, the Farce of

# PETER SMINK.

The Chevalier Bayard, Mr GALLOTT, Eugene, Mr RAYMOND,
Peter Smink, Mr J. REEVE,
Hantz, Mr WILKINSON, Commandant, Mr WILLIAMS,
Ninette, Madame VESTRIS, who will sing Two Songs, composed by Mr. Horn and Mr. A. Lee.

To conclude with the Musical Entertainment of The

# The Epaulette.

Duke, Mr VINING, Sans Regret, Mr WILLIAMS,
Victor, Madame VESTRIS, who will introduce
'*The Knight was brave,*' (Rosini) & '*The Light Guitar,*' (Barnett)
Eugene, Mrs T. HILL, Ernest, Miss A. JONES,
Adjutants, Mess. C. Jones, & Coates,
Marchioness D'Antique..... Mrs GLOVER,
Emily, Miss P. GLOVER.

To-morrow, The Actor of All Work, with As You Like It, &c.

*Fashionable Exhibitions.—Open Daily*

CITY OF BATH.—A splendid *Panoramic View* of this beautiful and fashionable resort, has been just added to the PŒCILORAMA, *Egyptian Hall*, Piccadilly, which also contains several other Views, equally interesting, particularly that of London in 1590, a most picturesque view, and full of associations connected with one of the most glorious periods of our history.

COSMORAMA, 209, Regent Street.—A Total Change in the Views:—Bregenz and Lake of Constance, Mount St Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mo[illegible]ano, Mount Vesuvius during an eruption, Jerusalem, three views of [illegible] Chateau and Park of Versailles, and the Interior of Canterbury Cath[illegible] open from 10, till Dusk—Admittance 1s.—Children Half-price.